





to create long-lived and unique treasures

A. Messner R. Mossner

# Not All Gold Do the Same

he right ingredients are the cornerstones for perfect results. Centuries-old knowledge is the secret formula for our house's own alloys, e.g. "RougeRoyal", an elegant and warmly radiant red gold. Our manufactory uses only recycled gold from certified sources. The precious metal is melted at temperatures up to 1,300° Celsius and then poured into tubular or rectangular shapes.





DRAWING AND ROLLING

he resulting gold bars are "tamed" with the help of rollers, presses and drawbenches, some of which are 100 years old. Many people find it difficult to imagine the enormous forces with which our pieces are wrought. This craftsmanship extremely compresses the precious metals. Time-honored techniques achieve perfect surface textures and an extraordinarily deep gleam.

## WINDING

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t takes both dexterity and muscle power to transform a tube of precious metal into the links for a chain. The metal, which has already been drawn to form a tube, is now wound around a spindle, which determines the subsequent shape of the chain's links.



## SAWING, HOOKING AND SOLDERING

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he wound component is now cut open with a paper-thin saw blade. This is a complicated process, especially when fabricating a long and slender chain with several hundred individual links. Afterwards each link is manually inserted into its neighbor, its cut ends are joined, and the link is soldered closed.



STRAIGHTENING AND NEATENING

very chain is only as strong as its weakest link. That's why each chain from IsabelleFa undergoes a stress test. Especially during "armoring," when the chain is twisted, the chain's links encounter the sheer muscle power of one or sometimes two goldsmiths.





## ANNEALING

any people can scarcely imagine the enormous forces and scorching temperatures to which we subject our pieces of jewelry during their fabrication. For example, a choker is annealed for a lengthy interval at a temperature as high as 1,000° Celsius - to "relax" the precious metal.

## CLASPS

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bout one-third of the time needed to make a piece of jewelry is devoted exclusively to manufacturing its closure. The clasps too are individually and manually fabricated. Listen attentively to the sound you hear when you close one of our chokers and bangles.



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## DIAMOND SETTING

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n individually set diamond is a trademark of IsabelleFa. The gem is integrated into the clasp of a chain or concealed on the inner surface of a ring. Each diamond in a pavé is likewise perfectly set so no prong protrudes.



### POLISHING

he fascinatingly deep gleam of our pieces is possible only because the precious metals have first undergone extreme compression. With countless polishing brushes, fine leather straps and abrasive pastes, each millimeter is manually polished to a high-gloss sheen. Mechanical polishing is taboo!

## THE FLACON

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Before a piece of jewelry ultimately leaves our manufactory, it's stamped with our seal of quality: IsabelleFa's flacon-shaped hallmark. This signet is derived from a flacon that Isabelle Mössner personally designed and handcrafted. Now the logo consummates every piece and reaffirms its uniqueness and provenance.



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Follow us on Instagram and discover our collections on our website.

### CLASSIQUE

Modern classics that set standards

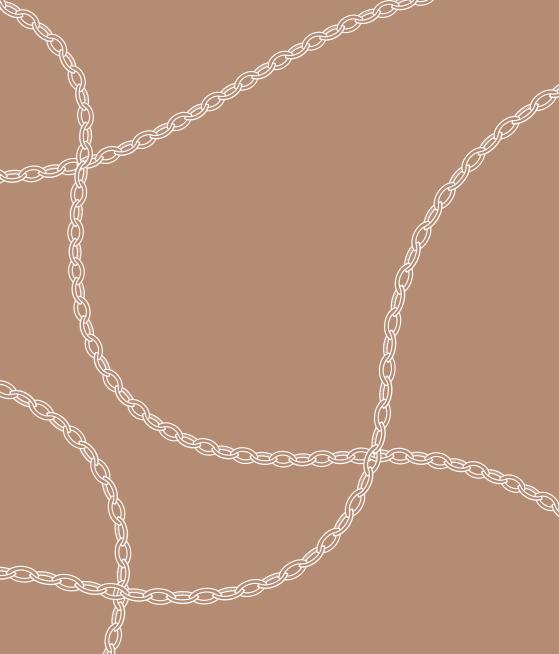
PURE Beautiful jewelry in its clearest form

flix.flex Your individualized piece of jewelry

### INNOVATION

Outstanding design that transcends boundaries

www.IsabelleFa.com



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