



IsabelleFa

MAÎTRES CHAÎNISTES

BEHIND THE SCENES
AT THE MANUFACTORY



*Each piece
of jewelry is
unique.*



Each piece of jewelry from IsabelleFa is a one-of-a-kind item that has been exclusively handcrafted in our manufactory. This process involves many individual steps, each of which demands time, strength, expertise and sensitivity.

We combine a rare craft, timeless design and choice materials such as platinum, gold, bronze and diamonds to create long-lived and unique treasures for people who love beauty and specialness.

Cordially yours,
The Mössner Family

The image shows three metal scoops on a dark, weathered wooden surface. The largest scoop on the left contains a pile of small, bright yellow gold granules. The middle scoop contains a pile of small, reddish-brown copper rods. The smallest scoop on the right contains a pile of small, silvery-white granules. In the background, there is a dark, rounded object and a pair of rusty metal tongs.

*Not All Gold
Is the Same*

The right ingredients are the cornerstones for perfect results. Centuries-old knowledge is the secret formula for our house's own alloys, e.g. "RougeRoyal", an elegant and warmly radiant red gold. Our manufactory uses only recycled gold from certified sources. The precious metal is melted at temperatures up to 1,300° Celsius and then poured into tubular or rectangular shapes.



DRAWING AND ROLLING

The resulting gold bars are “tamed” with the help of rollers, presses and drawbenches, some of which are 100 years old. Many people find it difficult to imagine the enormous forces with which our pieces are wrought. This craftsmanship extremely compresses the precious metals. Time-honored techniques achieve perfect surface textures and an extraordinarily deep gleam.



WINDING

It takes both dexterity and muscle power to transform a tube of precious metal into the links for a chain. The metal, which has already been drawn to form a tube, is now wound around a spindle, which determines the subsequent shape of the chain's links.



SAWING, HOOKING AND SOLDERING



The wound component is now cut open with a paper-thin saw blade. This is a complicated process, especially when fabricating a long and slender chain with several hundred individual links. Afterwards each link is manually inserted into its neighbor, its cut ends are joined, and the link is soldered closed.



STRAIGHTENING AND NEATENING



Every chain is only as strong as its weakest link. That's why each chain from IsabelleFa undergoes a stress test. Especially during "armoring," when the chain is twisted, the chain's links encounter the sheer muscle power of one or sometimes two goldsmiths.



FORGING

*Hand-wrought
Jewelry*

Creating a piece of jewelry at IsabelleFa requires both enormous force and tremendous sensitivity. Sheer muscle power first bends the necklaces and bracelets into the approximately correct shapes. Afterwards powerful hammer blows fine-tune the piece, custom-tailoring it to make each customer's wish come true.



ANNEALING

Many people can scarcely imagine the enormous forces and scorching temperatures to which we subject our pieces of jewelry during their fabrication. For example, a choker is annealed for a lengthy interval at a temperature as high as 1,000° Celsius - to “relax” the precious metal.



CLASPS

About one-third of the time needed to make a piece of jewelry is devoted exclusively to manufacturing its closure. The clasps too are individually and manually fabricated. Listen attentively to the sound you hear when you close one of our chokers and bangles.





DIAMOND SETTING

An individually set diamond is a trademark of IsabelleFa. The gem is integrated into the clasp of a chain or concealed on the inner surface of a ring. Each diamond in a pavé is likewise perfectly set so no prong protrudes.





POLISHING

The fascinatingly deep gleam of our pieces is possible only because the precious metals have first undergone extreme compression. With countless polishing brushes, fine leather straps and abrasive pastes, each millimeter is manually polished to a high-gloss sheen. Mechanical polishing is taboo!



THE FLACON

Before a piece of jewelry ultimately leaves our manufactory, it's stamped with our seal of quality: IsabelleFa's flacon-shaped hallmark. This signet is derived from a flacon that Isabelle Mössner personally designed and handcrafted. Now the logo consummates every piece and reaffirms its uniqueness and provenance.





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and discover our collections
on our website.

CLASSIQUE

Modern classics that set standards



PURE

Beautiful jewelry in its clearest form



flix.flex

Your individualized piece of jewelry



INNOVATION

Outstanding design that transcends boundaries

www.IsabelleFa.com



